

Quibble Brothers

Stage Plan # 1

Summary:

4 vocal mics, such as SM 58

4 Instrument mics – such as SM 57

One XLR (DirectX, DI)

Route mandolin and guitar instrument mics to a common monitor port, other channel house mix – this is for in-ear monitors



Quibble Brothers

Stage Plan # 2

Summary:

4 vocal mics, such as SM 58

4 Instrument mics – such as SM 57

One XLR (DirectX, DI)

Route mandolin and guitar instrument mics to a common monitor port, other channel house mix – this is for in-ear monitors



Upright Bass
XLR (DirectX, DI)

Vocal

Vocal



Inst.
Mic.

Vocal



Inst.
Mic.

Vocal



Inst.
Mic.



Fiddle
Inst. SM 57

